

Osmania University Centre for International Programmes

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OUCIP cordially invites you to online lecture series # 30

Topic: 'RE(APPRAISING) THE LITERARY AESTHETIC AND THE CULTURAL RESPONSES OF THE LITERATURE OF PANDEMICS'

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PROF. NARASIMHA RAO KEDARI

Registrar I/c &
Head, Department of Indian and World Literatures School of Literary Studies
The English and Foreign Languages University
Hyderabad, Telangana State
INDIA.

Time: 3:00 p.m. - 4:00 p.m.

Dav & Date: Tue 28th Dec 2021

About the Speaker:

Prof. Narasimha Rao Kedariis currently the Registrar, In-charge of The English and Foreign Languages University (A Central University), Hyderabad. He is also the Head, Department of Indian and World Literatures and the Director, Internal Quality Assurance Cell of the University. He has brought to bear upon his current administrative positions, the sure knowledge of University's governance, acquired by him for over a decade and a half – working in various capacities at the top level of the Universities. Prof. Rao is a conscientious teacher, an amenable researcher and a university ranker in his Under-graduation and Post-graduation with a bright academic record. Prof. Rao is widely published and liberally cited in Postcolonial Literature, English Language Teaching, Indian Writings in English and Dalit Literature with several papers published in Scopus indexed journals and Springer. He has authored two books in South African Literature and edited two books in ELT and a course writer for UGC epathashala of Allahabad University and developed course content for K.L University, Vijayawada. One of his textbooks is prescribed to the undergraduate students in Andhra Pradesh. His scholarly legacy in Postcolonial Studies and ELT is being continued by a good number of research students guided by him for Ph.D. Prof. Rao delivered his resourceful talks in SV



University, Tirupati, Karnataka State Women's University, Bijapur, JNTU Anantapur, K.L. University and in several autonomous institutions and colleges spread across the undivided Andhra Pradesh and Uttar Pradesh. Prof. Rao was awarded Distinguished Faculty in Postcolonial Studies in 2016.

<u>About the Topic</u>: 'RE(APPRAISING) THE LITERARY AESTHETIC AND THE CULTURAL RESPONSES OF THE LITERATURE OF PANDEMICS'

In the dicey times of an unremitting virulent pandemic, it calls for a common scholarly interest to interrogate the way and manner in which the pandemic has crystallised the cultural phenomena with its impact and implications, affecting the socio-cultural habitus. The talk aims at a reappraisal of the literary aesthetic and the cultural responses of the dramatization of these phenomena in the 'Literature of Pandemics". With the outbreak of pestilences at staggered intervals, making it a 'pandemic era', broad interest has come to stay from revisiting the "plague literature" of the past to the outgrowth of the narratives of pandemics, which creates a critical space to discover the re-shaped political constructs and the discourses of misinformation. Revisiting the plague texts of past and the intersection of pandemics with art and literature, an attempt will be made to reassess the transformation of the popular culture and the way in which it is experienced and consumed. Also, an intuition to study the effect of pandemics in the creation of new cultural artifacts. Hence, it is argued that pandemics bring to mind the aspects of human weakness and vulnerability, while alluring to study the impact of social mindsets in a pestilence-stricken volatile world.

If you are willing to participate in the discussion, you are requested to fill in the registration form by paying the registration fee of rupees 100 with the account details provided in the registration link. Registered candidates can discuss the questions during the question hour of the session and the participation certificate will be provided to registered candidates.

The session will be live on "OUCIP" YouTube channel

Registration link: https://forms.gle/hAitSZG2y4aCy4rHA



